



QUEENSLAND SYMPHONY  
ORCHESTRA



Orchestra  
For **Everyone**

=

2020 SEASON



WHATEVER THE REASON, WHOEVER YOU ARE,  
QUEENSLAND SYMPHONY ORCHESTRA IS AN

# Orchestra For Everyone

At Queensland Symphony Orchestra, we believe the sound of 80+ musicians performing together is so magical that everyone ought to experience it. So whether you have been attending our concerts for years, or are contemplating joining us for the first time, we want you to be excited by the musical highlights we have in store. We have music for all ages and tastes – music so legendary it has earned the label ‘classic’, side by side with new sounds and musical experiments. From classical favourites to film scores, big symphonies to ballet music, the only thing that tops having a live orchestra in the room – is having you in the room with us.

Join us in 2020.



In 2020 we celebrate the 250th anniversary of the legendary Ludwig van Beethoven, so look out for this icon throughout this brochure to see when we're performing his music!

## TELL ME ABOUT THE MUSIC

Find out about all the concerts we have in store in 2020, including some great classical masterpieces, new Australian premieres, movie favourites and the ultimate 250th birthday bash for Beethoven.

TURN TO PAGE 6 TO  
BROWSE OUR CONCERTS

## I WANT TO SEE EVERYTHING

A subscription package gives you access to the best seats, reduced ticket prices and the knowledge that you will have many nights of musical excitement lined up for 2020.

TURN TO PAGE 34 TO  
SEE ALL OUR PACKAGES

## I'D PREFER TO CURATE MY OWN SELECTION

Our Choose-Your-Own packages give you the same benefits of being a subscriber, but the flexibility to curate your own series depending on your musical taste and schedule.

TURN TO PAGE 41 TO  
CURATE YOUR OWN SERIES

## I WANT TO RENEW MY SUBSCRIPTION

Welcome back! You already know that the smartest way to enjoy Queensland Symphony Orchestra in 2020 is to beat the rush and renew your subscription early.

TURN TO PAGE 44 TO FILL  
OUT THE BOOKING FORM

## I JUST WANT ONE TICKET

Single tickets aren't available for purchase until Monday 28 October 2019, so we suggest browsing our concerts now so you're ready to book when they go on sale.

TURN TO PAGE 42 FOR  
MORE INFORMATION



# From Our Concertmaster

## WELCOME TO OUR 2020 SEASON!

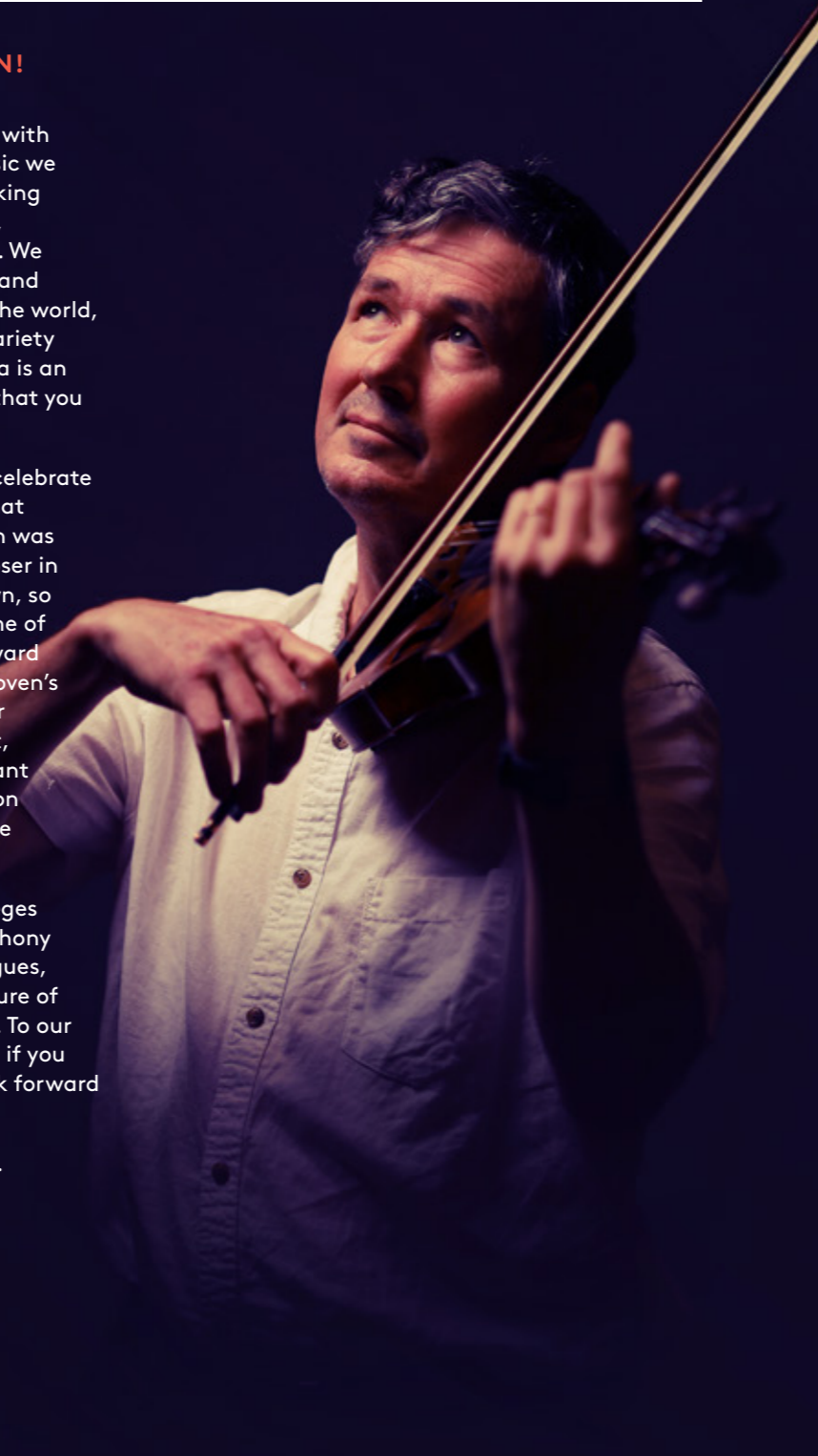
As we embark on another year, I am filled with joy in anticipation of all the beautiful music we will share with you. There will be breathtaking masterpieces, spine-tingling movie music, intimate chamber music, and much more. We will share our stage with dazzling soloists and inspirational conductors from all around the world, and we will dip our toe into a wonderful variety of music. Queensland Symphony Orchestra is an Orchestra for Everyone, and I am certain that you will find something that suits you.

In 2020, we join with fellow orchestras to celebrate the music of Ludwig van Beethoven, in what will be 250 years since his birth. Beethoven was recently voted Australia's favourite composer in ABC Classic's Top 100 Composer countdown, so it couldn't be a better time to present some of his best music. I'm personally looking forward to hearing Guy Braunstein perform Beethoven's beloved Violin Concerto in D, watching our Chamber Players tackle his Sextet in E flat, and of course, who can resist his triumphant 9th Symphony? Look for the Beethoven icon throughout our brochure to see when we're performing his works.

It has been one of my life's greatest privileges to be Concertmaster of Queensland Symphony Orchestra. I have sat alongside my colleagues, some for over 30 years, and had the pleasure of making music with them, for you to enjoy. To our long-time supporters, welcome back! And if you are new, we are so glad you are here. I look forward to meeting you at a concert soon.

May music delight and inspire you in 2020.

Warwick Adeney



# From Our Principal Partner

Australia Pacific LNG and its operators ConocoPhillips and Origin Energy are proud to partner with Queensland Symphony Orchestra. We share their passion to take music to as many Queenslanders as possible, and are delighted to support their regional programs in Gladstone, Chinchilla, Miles and Roma. We believe this work enriches the musical lives of students, teachers, and communities in these regions, providing unparalleled opportunities to enjoy, learn from, and perform alongside the state's best musicians.

The Gladstone Enrichment through Music (GEM) initiative, and the Chinchilla, Miles, and Roma (CMR) initiative have enabled more than 4,000 instrumental students to participate in specialist workshops which enhance their skills and build their confidence. Students have the opportunity to work with Queensland Symphony Orchestra conductors and musicians, receiving expert tuition, guidance, and encouragement. The GEM and CMR initiatives have also delivered 96 teacher professional development workshops, which provide opportunities to share ideas and experiences, and impart useful tools that can be taken back to classrooms and studios. Since the partnership commenced, we have helped deliver live and free concert experiences to more than 50,000 people living in Gladstone, Chinchilla, Miles, Roma and the surrounding regions. We are convinced that these communities have been enriched through the Orchestra's annual visits, and are proud of the strong arts platform we are helping to establish.

Queensland Symphony Orchestra is an Orchestra for Everyone, and we are delighted to play our part in helping them make that a reality. We congratulate them on their 2020 season, and look forward to sharing more great music in the year ahead.

Warwick King  
CEO, Australia Pacific LNG



GEM Community Concert, Gladstone



Schools Concert, Chinchilla



# Meet Our Musicians

~ Section Principal

>> Associate Principal

\* Principal

= Acting Section Principal

+ Acting Associate Principal

^ Acting Principal

**Linda Carello** Violin 1  
Jessica Read

**Shane Chen** Violin 1  
Neil W. Root

**Lynn Cole** Violin 1  
Aitken Whyte Lawyers

**Ann Holtzapffel** Violin 1  
Dr John H. Casey

**Rebecca Seymour** Violin 1  
Simon Mills

**Joan Shih** Violin 1  
Simon Mills

**Jane Burroughs** Violin 2  
Dr Graham & Mrs Kate Row

**Faina Dobrenko** Violin 2  
The Curavis Fund

**Simon Dobrenko** Violin 2  
The Curavis Fund

**Delia Kinmont** Violin 2  
Dr Colin & Mrs Noela Kratzing

**Natalie Low** Violin 2  
Dr Ralph & Mrs Susan Cobcroft

**Tim Marchmont** Violin 2  
Dr Geoffrey Trim

**Nicole Greentree** Viola  
Shirley Leuthner

**Bernard Hoey** Viola  
Desmond B. Misso Esq

**Kirsten Hulin-Bobart** Viola  
CP Morris

**Jann Keir-Haantera** Viola  
Ms Helen Satriadis

**Graham Simpson** Viola  
Alan Galwey

**Nicholas Tomkin** Viola  
Alan Symons

**Kaja Skorka** Cello  
Robin Spencer, Anonymous

**Craig Allister Young** Cello  
Di Jameson

**Phoebe Russell** ~ Double Bass  
Sidney Irene Thomas (In memory)

**Dušan Walkowicz** >> Double Bass  
Amanda Boland

**Anne Buchanan** Double Bass  
Dr Betty Byrne Henderson AM

**Justin Bullock** Double Bass  
Michael Kenny & David Gibson

**Sarah Meagher** >> Oboe  
Sarah & Mark Combe

**Alexa Murray** Oboe  
Dr Les & Ms Pam Masel

**Vivienne Brooke** \* Cor Anglais  
CP Morris

**Irit Silver** ~ Clarinet  
Arthur Waring

**Brian Catchlove** + Clarinet  
CP Morris

**Kate Travers** Clarinet  
Dr Julie Beeby

**Alex Miller** >> French Horn  
Mr Nick Beaton & Dr Pamela Greet

**Ian O'Brien** \* French Horn  
Dr Geoffrey Trim

**Vivienne Collier-Vickers** French Horn  
Ms Marie Isackson

**Lauren Manuel** French Horn  
Dr John H. Casey

**Richard Madden** >> Trumpet  
Elinor & Tony Travers

**Paul Rawson** Trumpet  
Mr Nick Beaton & Dr Pamela Greet

**Warwick Adeny** Concertmaster  
Prof Ian Frazer AC & Mrs Caroline Frazer, Estate Barbara Jean Hebden, Cathryn Mittelheuser AM, John Story AO & Georgina Story

**Alan Smith** Associate Concertmaster  
Arthur Waring

**Johannes Fritzsich** Conductor Laureate

Thank you for your support of our Music Chair Program which allows us to attract musicians of the highest standard.

Visit [qso.com.au](http://qso.com.au) for more information.

**Brenda Sullivan** Violin 1  
Heidi Rademacher and in memory of Hans Rademacher, Anonymous

**Stephen Tooke** Violin 1  
Tony & Patricia Keane

**Brynley White** Violin 1  
Graeme Rosewarne & Jim O'Neill

**Gail Aitken** ~ Violin 2  
Dr John H. Casey

**Wayne Brennan** ~ Violin 2  
Dr Geoffrey Trim

**Katie Betts** Violin 2  
Dr Geoffrey Trim

**Nicholas Thin** Violin 2  
Benn Day, Simon Mills, Young Professional Circle

**Helen Travers** Violin 2  
Elinor & Tony Travers

**Harold Wilson** Violin 2  
Trevor J Rowsell

**Imants Larsens** ~ Viola  
Dr Geoffrey Trim

**Yoko Okayasu** >> Viola  
Dr Damien Thomson & Dr Glenise Berry

**Charlotte Burbrook de Vere** Viola  
Mr Nick Beaton & Dr Pamela Greet

**David Lale** ~ Cello  
Arthur Waring

**Hyung Suk Bae** >> Cello  
Benn Day, John Story AO & Georgina Story, Young Professional Circle

**Kathryn Close** Cello  
Dr Graham & Mrs Kate Row

**Andre Duthoit** Cello  
Anne Shipton

**Matthew Jones** Cello  
M.J. Bellotti

**Matthew Kinmont** Cello  
Dr Julie Beeby

**Paul O'Brien** Double Bass  
Anonymous

**Ken Paggioli** Double Bass  
Anonymous

**Alison Mitchell** ~ Flute  
Alan Symons

**Hayley Radke** >> Flute  
Desmond B Misso Esq.

**Kate Lawson** \* Piccolo  
Dr James R Conner

**Huw Jones** ~ Oboe  
Prof Ian Gough AM & Dr Ruth Gough

**Nicholas Harmsen** \* Bass Clarinet  
In memory of Margaret Mittelheuser AM

**David Mitchell** >> Bassoon  
John & Helen Keep

**Evan Lewis** Bassoon  
CP Morris

**Claire Ramuscak** \* Contrabassoon  
CP Morris

**Malcolm Stewart** ~ French Horn  
Arthur Waring

**Jason Redman** ~ Trombone  
Frances & Stephen Maitland OAM RFD

**Thomas Allely** \* Tuba  
Arthur Waring

**Jill Atkinson** \* Harp  
Noel & Geraldine Whittaker

**Tim Corkeron** \* Timpani  
Dr Philip Aitken & Dr Susan Urquhart, Peggy Allen Hayes

**David Montgomery** ~ Percussion  
Dr Graham & Mrs Kate Row

**Josh DeMarchi** >> Percussion  
Dr Graham & Mrs Kate Row





# POWER AND GLORY

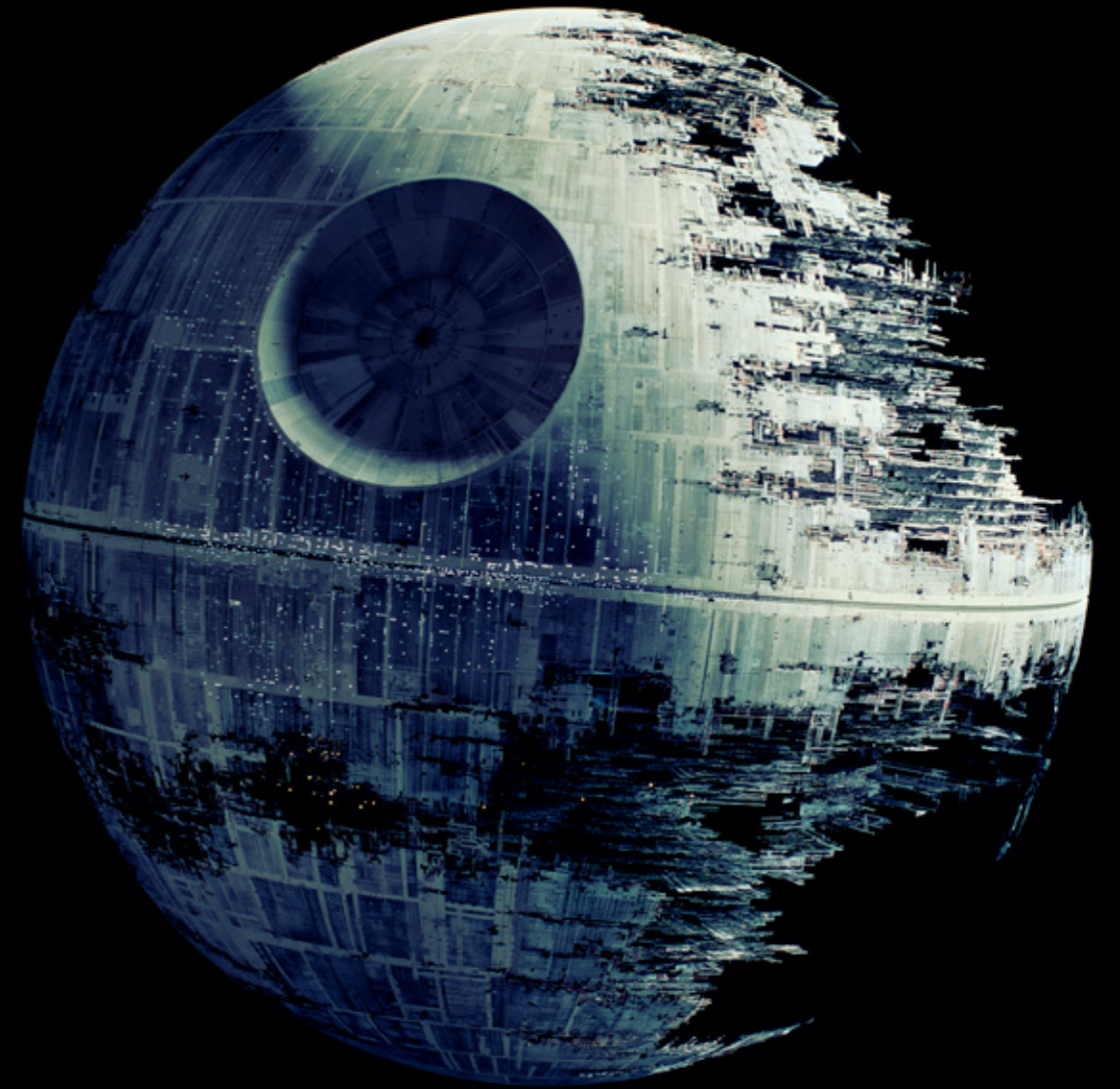
SAT 8 FEB 2020 7.30PM

**Venue** Concert Hall, QPAC  
**Conductor** Alexander Prior  
**Soloists** Emily Sun, violin  
 Caleb Wong, cello  
 Aura Go, piano

## PROGRAM

**M. EÖTVÖS** New Work (World Premiere)  
*Commissioned by Queensland Symphony Orchestra*  
**BEETHOVEN** Triple Concerto for Violin, Cello and Piano  
**SHOSTAKOVICH** Symphony No.5 in D minor

A concerto is typically a piece of music for solo instrument and orchestra, but in Beethoven's Triple Concerto, he gave the solo part to three instruments: violin, cello and piano. This Concerto is grand and beautiful and a great way to open this 250th anniversary year of Beethoven's birth. It will be performed by three brilliant young talents of Australian classical music: Emily Sun, Caleb Wong and Aura Go. There have been debates over whether Shostakovich's spectacular Symphony No.5 was secretly criticising Stalinist Russia. Whatever its hidden messages, it earned a half-hour standing ovation when it was first heard, and we can't wait to wow our audiences with this masterpiece. In this concert we are also delighted to introduce the world to new music by talented Australian composer Melody Eötvös.



# STAR WARS: RETURN OF THE JEDI

SAT 15 FEB 2020 2PM & 7.30PM

**Venue** Brisbane Convention  
 and Exhibition Centre

## BOOKING INFORMATION

*This concert is only available as an individual concert purchase. Please visit [qso.com.au](http://qso.com.au) or Ticketek to secure your tickets.*

'I am a Jedi, like my father before me...'

Experience the spectacular *Return of the Jedi* on the big screen, with John Williams' iconic soundtrack played live by Queensland Symphony Orchestra. Don't miss this epic live movie experience.

In the now-legendary 1983 film, Darth Vader readies the second Death Star to unleash the final blow to the Rebel Alliance. Luke Skywalker, Han Solo, Princess Leia and Chewbacca are joined by Jabba the Hutt, Yoda and the Ewoks in this adventure across the galaxy.





# CHAMBER PLAYERS

BEETHOVEN AND BRAHMS

SUN 23 FEB 2020 3PM

Venue Queensland Symphony Orchestra Studio

**BEETHOVEN** Sextet in E flat, Op.71  
**Clarinet** Brian Catchlove, Kate Travers  
**Bassoon** Nicole Tait, Evan Lewis  
**Horn** Alex Miller, Lauren Manuel

*One of the reasons I really like this piece is because it was written for an Archbishop to help improve his digestion. Or so the story goes! How exciting is that?! On a more serious note, it's also one of the rare opportunities in the chamber music repertoire for these three beautifully sonorous wind instruments to play together in a more intimate setting. There's a beautiful subtlety to the overlap in the timbres and the tessitura of these three instruments that is really exciting to explore. - Alex Miller*

**BRAHMS** Piano Quintet in F minor, Op.34  
**Violin** Warwick Adeney, Shane Chen  
**Viola** Bernard Hoey  
**Cello** Hyung Suk Bae  
**Piano** Anna Grinberg

*We chose the Brahms Piano Quintet because it's one of the greatest of all chamber music pieces. It's in the dramatic key of F minor, and it features Brahms' trademark intensity, passion, relentlessness, power, and sheer muscularity. It's also exciting to me that I was able to assemble such an awesome group of players who will do justice to this great work. - Bernard Hoey*



# MUSICAL SORCERY

FRI 6 MAR 2020 11AM  
 SAT 7 MAR 2020 7.30PM

Venue Concert Hall, QPAC  
 Conductor Benjamin Northey  
 Soloists Stefan Dohr, horn  
 Andrej Kouznetsov, organ

## PROGRAM

### MORNING PROGRAM

**DUKAS** *The Sorcerer's Apprentice*  
**R. STRAUSS** Concerto No.1 in E flat for Horn and Orchestra  
**SAINT-SAËNS** Symphony No.3 (Organ Symphony)

### EVENING PROGRAM

**DUKAS** *The Sorcerer's Apprentice*  
**C. MILLIKEN** *Earth Plays*, mvt.1 *Þingvellir*  
**R. STRAUSS** Concerto No.1 in E flat for Horn and Orchestra  
**SAINT-SAËNS** Symphony No.3 (Organ Symphony)

The French horn is the gorgeous singing instrument of the brass family and there is no more joyous use of the horn than in Richard Strauss' 1st Horn Concerto. That alone would be reason to smile but performed by Stefan Dohr, our guest artist for the evening and Principal Horn of the Berlin Philharmonic, it will be magical. The melodies will continue as Australian conductor Benjamin Northey leads us in the grand finale of the evening: Saint-Saëns' mighty 'Organ' Symphony. The main theme is famous from its appearance in the movie *Babe*, and in its original format it's an exhilarating, room-shaking burst of happiness. In case that wasn't enough, we'll also include the cheeky *The Sorcerer's Apprentice*.

*"Stefan is a class act. The Strauss is the most iconic horn concerto, and having had the pleasure of taking lessons from Stefan, I can't wait to sit on stage and witness his performance." - Lauren Manuel, horn*





# THE BALLET BEAUTIFUL

SUN 15 MAR 2020 11.30AM

Venue	Concert Hall, QPAC
Conductor	Simon Hewett
Host	Guy Noble
Soloist	Alex Miller, horn

## PROGRAM INCLUDES

RAMEAU	Selections from <i>Les Indes Galantes</i>
GLUCK	<i>Dance of the Blessed Spirits</i> and <i>Dance of the Furies</i> from <i>Orfeo ed Euridice</i>
SAINT-SAËNS	<i>Bacchanale</i> from <i>Samson et Delilah</i>
VERDI	Le Ballet de la Reine "La Pègregrina" from <i>Don Carlos</i>
DELIBES	Selections from <i>Coppélia</i>
SAINT-SAËNS	<i>Morceau de Concert</i> for Horn and Orchestra
AND MORE	

In the 15th century, a new form of dance emerged and within a couple of hundred years it had taken Europe by storm. Ballet was the court entertainment of King Louis XIV in the 1600s, and by the 1800s, was so popular that every composer who wanted to have their opera performed in Paris, had to work out how to get a ballet into the plot! In this first Music on Sundays concert for 2020, we'll take your ears on a journey through the history of French ballet, from the early court music through to the opera house, showcasing the gorgeous and dynamic melodies that have powered the feet of dancers through the ages!



# THE PEASANT PRINCE

SAT 21 MAR 2020 9.30AM & 11AM

Venue	Queensland Symphony Orchestra Studio
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## PROGRAM

ABBOTT	<i>The Peasant Prince</i>
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Queensland Symphony Orchestra family concerts return with *The Peasant Prince*, an interactive experience complete with storytelling and big-screen projections. Based on Li Cunxin's best-selling children's book, this tale traces the journey of a young boy from rural China who, against all odds, becomes one of the most famous dancers in the world. Don't miss this wonderful family event brought to life in our intimate performance studio.



# MOZART'S JUPITER

FRI 3 APR 2020 11AM  
SAT 4 APR 2020 7.30PM

**Venue** Concert Hall, QPAC  
**Conductor** Alexandre Bloch  
**Soloist** Emma Pearson, soprano

## PROGRAM

### MORNING PROGRAM

**MOZART** *Don Giovanni* Overture  
**BRITTEN** *Les Illuminations*  
**MOZART** Symphony No.41 in C, K.551 (Jupiter)

### EVENING PROGRAM

**SCHUBERT** Symphony, D.759 in B minor (Unfinished)  
**BRITTEN** *Les Illuminations*  
**MOZART** Symphony No.41 in C, K.551 (Jupiter)

The story goes that an early listener to Mozart's Symphony No.41 heard the opening flourishes and was reminded of the Roman god Jupiter and his thunderbolts. The name stuck, and this symphony, one of the greatest pieces of orchestral music ever written, has been known as the Jupiter Symphony ever since. Featured alongside this classical masterpiece will be Britten's gorgeous *Les Illuminations*, performed by Australian soprano, Emma Pearson. Recently returned from a 10-year stint wowing audiences in Germany, she is sure to melt the hearts of Queensland music-lovers. Saturday evening audiences will hear another famous work with a nickname: Schubert's 'Unfinished' Symphony – unfinished because Schubert died before completing it. Amazingly it's perfect as it is. Friday morning audiences will hear the dramatic overture to Mozart's *Don Giovanni*.



# CHAMBER PLAYERS

BEETHOVEN, ROSSINI AND WEBER

SUN 19 APR 2020 3PM

**Venue** Queensland Symphony Orchestra Studio

**BEETHOVEN** String Quartet No.7 in F, Op.59, No.1

**Violin** Alan Smith, Jane Burroughs  
**Viola** Nicholas Tomkin  
**Cello** Andre Duthoit

*We chose this quartet because it is dramatic and memorable. The slow movement is the emotional core of the work and is heartbreakingly beautiful. We can't wait to play it.* - Jane Burroughs

**ROSSINI** Selected Arias from *The Barber of Seville* for two bassoons

**Bassoon** Nicole Tait, Evan Lewis

*An unlikely arrangement that is surprisingly effective and complete. Some of the best bits of the opera and you don't feel like you're missing anything. Who needs opera singers when you've got bassoons? It's extremely fun to play!* - Nicole Tait

**WEBER** Trio in G minor, Op.63

**Flute** Alison Mitchell  
**Bassoon** Nicole Tait  
**Piano** Anna Grinberg

*Unlike the traditional piano trio for violin, cello and piano, Weber wrote this specifically with the flute sonority in mind. In this instance we chose to substitute the cello part for the bassoon. A rare and satisfying combination in which each instrument has an equally important and expressive role to play. This trio is a substantial work, arguably one of Weber's best chamber works.* - Nicole Tait



# OPERA GALA

FRI 24 APR 2020 7.30PM - SPECIAL EVENT  
SUN 26 APR 2020 11.30AM - MUSIC ON SUNDAYS

<b>Venue</b>	Concert Hall, QPAC
<b>Conductor</b>	Giovanni Reggioli
<b>Host</b>	Guy Noble (Sunday only)
<b>Soloists</b>	Anna Leese, soprano Bronwyn Douglas, mezzo soprano (Friday only) Andrew Goodwin, tenor James Clayton, baritone (Friday only)

## PROGRAM INCLUDES

<b>MOZART</b>	<i>Dove sono</i> from <i>The Marriage of Figaro</i>
<b>TCHAIKOVSKY</b>	Lensky's Aria <i>kuda, kuda vi udalilis</i> from <i>Eugene Onegin</i>
<b>TCHAIKOVSKY</b>	Letter scene <i>Puskai pogibnu</i> from <i>Eugene Onegin</i>
<b>GOUNOD</b>	Waltz Aria <i>Je veux vivre</i> from <i>Romeo et Juliet</i>
<b>GOUNOD</b>	<i>O nuit d'amour</i> from <i>Faust</i>
<b>ROSSINI</b>	<i>Cruda Sorte</i> from <i>The Italian Girl in Algiers</i>
<b>ROSSINI</b>	<i>Largo al factotum</i> from <i>The Barber of Seville</i>
<b>AND MORE</b>	

In 2019, Maestro Giovanni Reggioli conducted one of our most popular concerts – our *Opera Gala*. We're delighted to say that he is back, joined by a new line up of stunning opera singers, ready to deliver even more opera favourites in 2020. It's endless melody in a concert that spans the greatest operas of all time. From the soaring beauty of 'Dove sono' from *The Marriage of Figaro*, through to the chirpy Waltz Aria from *Romeo and Juliet* and the uproarious fun of 'Largo al factotum' from *The Barber of Seville*, there will be something for everyone in this concert. This concert will be performed in two versions – a longer version on Friday evening and a 90-minute version hosted by Guy Noble in our popular *Music on Sundays* format.

# BOLERO AND BEYOND

SAT 2 MAY 2020 7.30PM

<b>Venue</b>	Concert Hall, QPAC
<b>Conductor</b>	André de Ridder
<b>Soloist</b>	Amy Dickson, saxophone

## PROGRAM

<b>GERSHWIN</b> (arr. Russell Russell Bennett)	<i>Porgy and Bess</i> Symphonic Picture for Orchestra
<b>GLASS</b> (arr. Amy Dickson)	Violin Concerto No.1
<b>DEBUSSY</b>	<i>La Mer</i>
<b>RAVEL</b>	<i>Bolero</i>

*BBC Music Magazine* described Amy Dickson as one of the world's best classical saxophonists both past and present and by the end of this evening, we know you'll agree. In order to play her own arrangement of Philip Glass' hypnotic Violin Concerto, with its endless stream of notes, Amy had to teach herself the art of circular breathing – exhaling whilst simultaneously inhaling! This is not the only showstopper of the night – we'll also present a line-up of all your favourites from Gershwin's famous opera *Porgy and Bess* (including the immortal 'Summertime') plus Debussy's glorious Impressionist sound-painting of the sea (*La Mer*). Finally, we'll send you out of the concert hall with the most famous rhythm in classical music history – Ravel's *Bolero*!



# CINEMATIC

SAT 9 MAY 2020 2PM & 7.30PM

Venue Concert Hall, QPAC  
Conductor & Host Nicholas Buc

## PROGRAM INCLUDES

WILLIAMS *Schindler's List*  
ZIMMER *Gladiator*  
TCHAIKOVSKY *1812 Overture*  
HORNER *Braveheart*  
HOLST *Mars, the Bringer of War (from The Planets)*  
AND MORE

We owe a great deal to the film composers of our time for elevating the cinema experience with memorable and moving music. This is perhaps most evident when telling stories about war, and in this second installment of our CINEMATIC series we will perform music that depicts the heroism and heartbreak of battle. We will traverse an emotional landscape, highlights including Tchaikovsky's thunderous *1812 Overture*, the Roman epic *Gladiator*, and the heart-wrenching music from *Schindler's List*.



# BEETHOVEN AND DVOŘÁK

SAT 16 MAY 2020 7.30PM

Venue Concert Hall, QPAC  
Conductor & Soloist Guy Braunstein, violin

## PROGRAM

BEETHOVEN Violin Concerto in D  
DVOŘÁK Symphony No.7 in D minor

Guy Braunstein was the youngest violinist ever appointed to be concertmaster of the Berlin Philharmonic and his formidable talents will be on display as he both plays and conducts in this concert. Our Beethoven celebration continues with a performance of his Violin Concerto, one of the most melodic and beloved works for violin and orchestra. This will be followed by drama on an even larger scale as we perform Dvořák's mighty 7th Symphony, a glorious piece for orchestra filled with tension, beauty and a spectacular finale. Dvořák wrote this piece to demonstrate his Czech patriotism but this symphony speaks to anybody who loves deep emotion and blazing excitement in their music.





# HAPPY BIRTHDAY BEETHOVEN

SUN 24 MAY 2020 11.30AM

Venue Concert Hall, QPAC  
Conductor & Soloist Guy Braunstein, violin  
Host Guy Noble

## PROGRAM INCLUDES

BEETHOVEN Romance No.2 in F for Violin and Orchestra  
BEETHOVEN Coriolan Overture  
BEETHOVEN Symphony No.8 in F  
AND MORE

In 2019, listeners to ABC Classic voted Ludwig van Beethoven Australia's favourite composer in their Top 100 Composer countdown. Why is Beethoven so popular? We think it's because his music appeals to everyone – if you know a lot about music, you can enjoy his masterful compositions and the amazing technical challenges for the musicians who perform him. But equally, if you are brand new to orchestra music, Beethoven's music contains enough beauty, excitement and deep emotion to instantly enchant you. This Music on Sundays concert will feature several highlights of Beethoven's music before concluding with a rendition of his funniest work – wait till you hear the metronome joke! – his Symphony No.8.



# CHAMBER PLAYERS

MOZART AND GOLIJOV

SUN 7 JUN 2020 3PM

Venue Queensland Symphony Orchestra Studio

MOZART Piano Trio No.2 in E flat, K.498 (Kegelstatt)

Clarinet Irit Silver  
Viola Nicholas Tomkin  
Piano Stephen Emmerson

GOLIJOV *The Dreams and Prayers of Isaac the Blind*

Bass Clarinet Nicholas Harmsen  
Violin Shane Chen, Rebecca Seymour  
Viola Imants Larsens  
Cello Hyung Suk Bae

*We chose the Mozart trio because we love how Mozart writes so perfectly in classical form and with such beauty as well. The sound colours made by the viola and clarinet blend so well together.*  
- Nicholas Tomkin

*It is always great to look for chamber pieces that take you into an unfamiliar sound world. Golijov has a lot of originality in his compositions to start with but the Klezmer influences in this piece also make it a great challenge. It's a piece that draws you in because of its epic nature and incredible soundscapes.*  
- Nicholas Harmsen



# LAST NIGHT OF THE PROMS

SAT 13 JUN 2020 2PM & 7.30PM

Venue	Concert Hall, QPAC
Conductor & Host	Guy Noble
Soloists	Lorina Gore, soprano Alison Mitchell, flute
Chorus	Brisbane Chorale

## PROGRAM INCLUDES

VERDI	<i>Va pensiero</i> (Chorus of the Hebrew Slaves) from <i>Nabucco</i>
VERDI	<i>Sempre Libera</i> from <i>La Traviata</i>
CHAMINADE	Concertino in D for Flute and Orchestra
HANDEL	<i>Zadok the Priest</i> (Coronation Anthem No.1)
HANDEL	Hallelujah Chorus from <i>Messiah</i>
SHERMAN BROTHERS	<i>Mary Poppins</i> Medley
ELGAR	Nimrod from <i>Enigma Variations</i>
WOOD	<i>Fantasy on British Sea Songs</i>
PARRY	<i>Jerusalem</i>
ELGAR	Pomp and Circumstance March No.1 in D ( <i>Land of Hope and Glory</i> )

It's back! Queensland Symphony Orchestra's *Last Night of the Proms* should be a Don't-Miss Date on your calendar. Modelled after the famous Proms Festival in London, our Last Night of the Proms concerts feature a mix of old and new short classical works, all leading up to a glorious flag-waving, sing-a-long finale of patriotic British music. For these concerts, Britannia will rule the waves, dance the hornpipe and offer us all a vision of a Land of Hope and Glory. Whether you're as British as a cup of tea, or just like a fun concert, you'll find something to enjoy in our Proms homage.

*"The original Proms concerts were designed to reach new audiences with their fun and informal atmosphere. I love that we get to carry on that tradition in Queensland, and revisit familiar music too."*  
- Sarah Meagher, associate principal oboe

# DON QUIXOTE

FRI 19 JUN 2020 11AM  
SAT 20 JUN 2020 7.30PM

Venue	Concert Hall, QPAC
Conductor	Giancarlo Guerrero
Soloists	Narek Hakhnazaryan, cello Imants Larsens, viola

## PROGRAM

### MORNING PROGRAM

BEETHOVEN	<i>Egmont Overture</i>
TCHAIKOVSKY	Variations on a Rococo Theme
R. STRAUSS	<i>Don Quixote</i>

### EVENING PROGRAM

HAYDN	Symphony No.104 in D (London)
TCHAIKOVSKY	Variations on a Rococo Theme
R. STRAUSS	<i>Don Quixote</i>

When cellist Narek Hakhnazaryan debuted with the Los Angeles Philharmonic, the *LA Times* said 'his command of the instrument is extraordinary'. He has also been described as 'dazzlingly brilliant' (*The Strad*) and 'nothing short of magnificent' (*San Francisco Chronicle*). You'll see why in this amazing concert featuring two major works for cello. A theme and variations consists of a series of variations on a simple tune (like Tchaikovsky's beautiful Variations on a Rococo Theme) but in the hands of Richard Strauss, the cello and orchestra will conjure up the famous story of Don Quixote, the nobleman who deludes himself into thinking he is a knight. Also featured will be either Haydn's Symphony No. 104 or Beethoven's *Egmont Overture*, conducted by audience favourite Giancarlo Guerrero.



# MUSIC OF THE MASTERS

SAT 25 JUL 2020 7.30PM

**Venue** Concert Hall, QPAC  
**Conductor** Giordano Bellincampi  
**Soloist** Grace Clifford, violin

## PROGRAM

**HOEY** New Work (World Premiere)  
**SIBELIUS** Violin Concerto in D minor  
**TCHAIKOVSKY** Symphony No.4 in F minor

At the height of the Romantic era, composers poured the emotions and feelings from their own life circumstances into their music. The result was music of great beauty and passion that still speaks as directly to us today. Violinist Grace Clifford will transport you into the world of Jean Sibelius with his finger-busting but evocative Violin Concerto. This will be followed by Tchaikovsky's Symphony No.4, a piece which begins with the sound of 'fate' in the brass, and moves to orchestral triumph in the finale. We are also delighted to premiere a work by one of our own musicians, violist Bernard Hoey.

# HARRY POTTER

## AND THE ORDER OF THE PHOENIX™

IN CONCERT

SAT 1 AUG 2020 2PM & 7.30PM

**Venue** Brisbane Convention and Exhibition Centre

## BOOKING INFORMATION

*This concert is only available as an individual concert purchase. Please visit [qso.com.au](http://qso.com.au) or Ticketek to secure your tickets.*

HARRY POTTER characters, names and related indicia are © & ™ Warner Bros. Entertainment Inc. Harry Potter Publishing Rights © JKR. (s19)

*The rebellion begins!* Lord Voldemort is back, but the Ministry of Magic tries to keep a lid on the truth—including appointing a new, power-hungry Defence Against the Dark Arts professor at Hogwarts. Ron and Hermione convince Harry to secretly train students for the wizarding war ahead. A terrifying showdown between good and evil awaits!

Nominated for a World Soundtrack Discovery Award, composer Nicholas Hooper uses experimental techniques and unique instruments to compose two new main themes reflecting not only Dolores Umbridge but Voldemort's inflection into Harry's psyche. By using Japanese Taiko drums, Hooper allows a deeper and more nefarious undercurrent to permeate the magical adventure of Harry and his friends as they prepare for the wizarding war ahead.



# CHAMBER PLAYERS

BRAHMS, MUCZYNSKI AND MARTINŮ

SUN 2 AUG 2020 3PM

**Venue** Queensland Symphony Orchestra Studio

**BRAHMS** Sonata No.3 in D minor, Op.108 for Violin and Piano

**Violin** Alan Smith  
**Piano** Alex Raineri

*To my mind, this sonata has it all! It is an absolute joy to perform because it is such a complete work. I think just about every emotion is expressed in this magnificent piece. The alternating calm and turbulence of the first movement, the exquisite beauty of the second, the delicate third and the explosive finale! I can think of no better way of showcasing the absolute pleasure of performing than to play this great sonata with Alex!*  
- Alan Smith

**MUCZYNSKI** Duos for Flute and Clarinet in B flat, Op.24

**Flute** Alison Mitchell  
**Clarinet** Irit Silver

*As a Queensland Symphony Orchestra newbie I recently introduced the Robert Muczynski Duos for flute and clarinet to Irit on the off-chance we might perform them! We both love the quirkiness of this suite of 6 movements. They are great fun to play and each movement portrays a different character giving us both scope to show the beautiful colours, lyricism and virtuosity of our instruments. - Alison Mitchell*

**MARTINŮ** Nonet No.2, H.374

**Violin** Shane Chen  
**Viola** Nicole Greentree  
**Cello** Hyung Suk Bae  
**Double Bass** Phoebe Russell  
**Flute** Alison Mitchell  
**Clarinet** Irit Silver  
**Oboe** Eve Newsome  
**Bassoon** David Mitchell  
**French Horn** Lauren Manuel

*I love the eclectic mix of instruments and different timbres used in the MartinŮ Nonet. I must admit that a rather large part of my decision to program this piece was based on my friends and the wonderful colleagues I will have the pleasure of performing it with. - Phoebe Russell*



# ODE TO JOY

SAT 8 AUG 2020 7.30PM

**Venue** Concert Hall, QPAC

**Conductor** Simone Young

**Soloists** Jan Lisiecki, piano  
Eleanor Lyons, soprano  
Deborah Humble, mezzo soprano  
Paul O'Neill, tenor  
Michael Honeyman, baritone

**Chorus** Opera Queensland Chorus  
Queensland Conservatorium of Music Singers  
The University of Queensland Singers

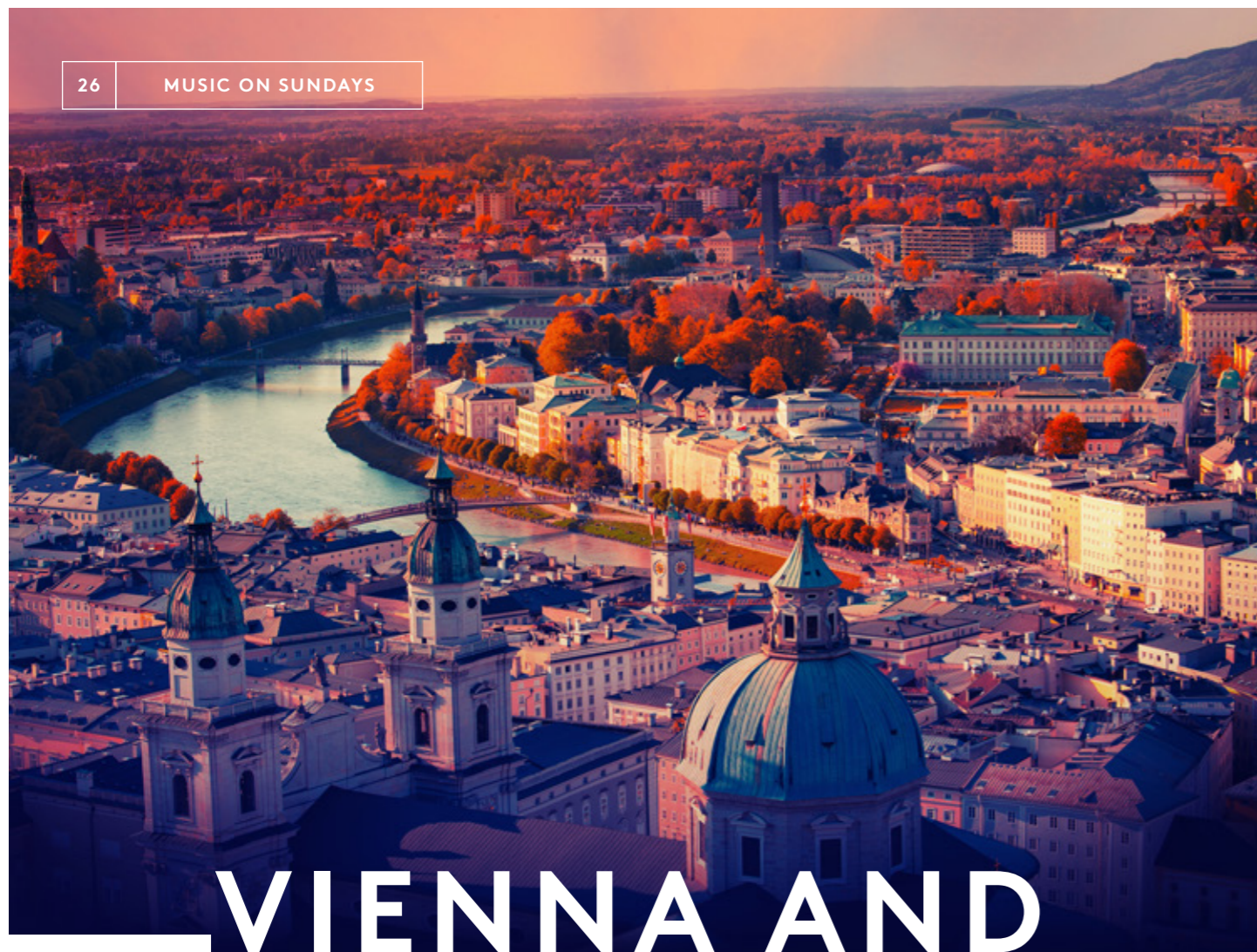
## PROGRAM

**BEETHOVEN** Piano Concerto No.4 in G

**BEETHOVEN** Symphony No.9 in D minor (Choral)

Our 250th birthday celebrations for Ludwig van Beethoven will come to a climax with our biggest and best Beethoven concert of the year. Eminent Australian conductor Simone Young will lead the Orchestra in a special performance of arguably Beethoven's greatest masterpiece - his majestic Choral Symphony No.9. This sweep of musical glory culminates in the famous 'Ode to Joy' melody - music guaranteed to give you goosebumps. In the first half of this spectacular concert, pianist Jan Lisiecki performs Beethoven's elegant Piano Concerto No.4.





# VIENNA AND BEYOND

SUN 16 AUG 2020 11.30AM

Venue	Concert Hall, QPAC
Conductor	Elena Schwarz
Host	Guy Noble
Soloist	Warwick Adeney, violin

## PROGRAM INCLUDES

J. STRAUSS JR.	Overture to <i>Der Zigeunerbaron</i> (Gypsy Baron)
J. STRAUSS JR.	<i>Long live the Magyar</i> (Éljen a Magyar) Polka
ENESCU	Rumanian Rhapsody, Op.11, No.1 in A
HAYDN	Symphony No.103 in E flat (Drum Roll), mvt 4: <i>Allegro con spirito</i>
BRAHMS	Hungarian Dances
DVOŘÁK	Slavonic Dances
SCHUBERT	Konzertstück in D for Violin and Orchestra
SCHUBERT (Orch. WEBERN)	German Dances

In the 19th century, the musical world started to revolve around Vienna. At the same time, composers were proud of their home countries and the diverse musical styles that were part of their heritage. All this contributed to a rich pool of melodic and crowd-pleasing music. We'll give you a tour of the musical landscape of this great era that produced composers such as Brahms, Dvořák, Schubert, Johann Strauss Jr. and more. This concert features music from composers based in Vienna as well as music from eastern European countries that *influenced* music written in Vienna. Just like a road trip around Europe without the hassle of passports!



# PYROTECHNIC VIOLIN

FRI 28 AUG 2020 11AM  
SAT 29 AUG 2020 7.30PM

Venue	Concert Hall, QPAC
Conductor	Eduardo Strausser
Soloist	Ray Chen, violin

## PROGRAM

MORNING PROGRAM	
SAINT-SAËNS	Violin Concerto No.3 in B minor
BRAHMS	Symphony No.2 in D
EVENING PROGRAM	
N. WILLIAMS	<i>Fourth Alarm</i>
SAINT-SAËNS	Violin Concerto No.3 in B minor
BRAHMS	Symphony No.2 in D

Ray Chen grew up in Queensland and we are always delighted when he returns to his home state to share his gift for high-wire virtuosity on his original Stradivarius instrument. In these concerts he will be performing Saint-Saëns' 3rd Violin Concerto, a crowd-pleasing showpiece if there ever was one. Then his partner-in-art for the evening, conductor Eduardo Strausser – described by *New Revolution* as 'a real force of nature' – will lead the Orchestra into the serene and radiant world of Brahms' Second Symphony.

"Despite the last name and the fact that I play violin, I'm no relation to Ray Chen! But I love hearing him play and the Saint-Saëns Concerto No.3 is a violinist's dream."  
- Shane Chen, first violin





# CHAMBER PLAYERS

MOZART, STRAUSS AND ADAMS

SUN 13 SEP 2020 3PM

Venue Queensland Symphony Orchestra Studio

**MOZART** Piano Quartet No.1 in G minor, K.478

Violin Natsuko Yoshimoto  
Viola Imants Larsens  
Cello Hyung Suk Bae  
Piano Daniel de Borah

*Having just joined the Orchestra it is exciting for me to perform in this series - and what better way to start than with Mozart's first piano quartet - the first real masterpiece composed for this configuration. Most significantly, Mozart was the first to strive for a balance across all four instruments, especially the lower strings, as opposed to simply writing a concerto-like showcase for the pianist. - Imants Larsens*

**R. STRAUSS** Variations on a Bavarian Folksong ("Dirndl is haub auf mi"), for string trio

Violin Natsuko Yoshimoto  
Viola Imants Larsens  
Cello Hyung Suk Bae

*We have chosen to perform Richard Strauss' Variations on a Bavarian Folksong, a piece new to us, but one that instantly appealed. It was written when Strauss was only 18 in 1882, but wasn't discovered until 1996. Thought to be about a girl he was seeing, it bears the subtitle, "My girlfriend is cross with me." - Imants Larsens*

**ADAMS** Shaker Loops

Violin Rebecca Seymour, Shane Chen, Nicholas Thin  
Viola Charlotte Burbrook de Vere  
Cello Matthew Kinmont, Nathan Smith  
Double Bass Justin Bullock

*I'm a long-time admirer of the music of John Adams. His work Short Ride In A Fast Machine is one of my all-time favourite pieces. Earlier this year I happened to hear Shaker Loops on the radio, and thought it would be fabulous to present in the chamber players series. - Rebecca Seymour*



# REEL CLASSICS

SUN 27 SEP 2020 11.30AM

Venue Concert Hall, QPAC

Conductor & Host Guy Noble

Where would all the great movies be without their great music? Guy Noble calls "action!" as Queensland Symphony Orchestra perform spine-tingling themes that have moved audiences for decades. It's going to be a feast of favourites - the stirring Overture to *Lawrence of Arabia* with its spectacular mix of Arabian melodies and British military marches; the exhilaration of the flying bikes in *E.T's 'Adventures on Earth'*; and Michael Giacchino's lively Bond-inspired theme to *The Incredibles*; and much much more. This will be guaranteed fun for all the family!

## PROGRAM INCLUDES

**E. BERNSTEIN** Music from *The Magnificent Seven*  
**E. BERNSTEIN** Suite from *To Kill a Mockingbird*  
**JARRE** Main Title from *Lawrence of Arabia*  
**WILLIAMS** 'Adventures on Earth' from *E.T.*  
**ZIMMER** Time theme from *Inception*  
**GIACCHINO** Music from *The Incredibles*  
**AND MORE**

*"A movie theme is perfect for this series, because there is always a Hitchcockian sense of suspense about the secret costume Guy Noble likes to surprise the audience with!" - Jill Atkinson, harp*





# BEETHOVEN 5

FRI 16 OCT 2020 11AM  
SAT 17 OCT 2020 7.30PM

**Venue** Concert Hall, QPAC  
**Conductor** Daniel Blendulf  
**Soloist** Joseph Nolan, organ

## PROGRAM

### MORNING PROGRAM

**J.S. BACH** Passacaglia and Fugue in C minor, BWV582  
**R. STRAUSS** *Don Juan*  
**BEETHOVEN** Symphony No.5 in C minor

### EVENING PROGRAM

**R. STRAUSS** *Don Juan*  
**POULENC** Organ Concerto in G minor  
**BEETHOVEN** Symphony No.5 in C minor

Many of you have been asking us to showcase the glorious pipe organ in the QPAC Concert Hall and we've heard you! Organist Joseph Nolan, described by *Limelight* magazine as a 'Colossus', will rouse audiences with his rendition of Bach's Passacaglia and Fugue in the Friday morning concert, and on Saturday night, a rare outing of Poulenc's highly enjoyable Organ Concerto. As if that wasn't enough, we're out to fire everyone's blood with Richard Strauss' action-packed tone poem, *Don Juan*, topped off with the fiery brilliance of Beethoven's one and only Fifth Symphony.

"Great conductors are an integral part of an artistically fulfilling performance. I look forward to Daniel Blendulf bringing *Don Juan* and *Beethoven's Fifth* to the highest level of orchestral excellence."  
- Dušan Walkowicz, associate principal double bass



# BEETHOVEN'S EMPEROR

SAT 21 NOV 2020 8PM

**Venue** Concert Hall, QPAC  
**Conductor** Johannes Fritzsch  
**Soloist** Behzod Abduraimov, piano

## PROGRAM

**BEETHOVEN** Piano Concerto No.5 in E flat (Emperor)  
**SIBELIUS** Symphony No.2 in D

Our Beethoven year ends with his mighty 'Emperor' Concerto, one of the most stirring, thrilling and moving musical experiences for piano and orchestra. It will be performed by Uzbek pianist Behzod Abduraimov, described by *The Independent* as 'the most perfectly accomplished pianist of his generation'. Another highlight of this concert will be the return of our Conductor Laureate and former Chief Conductor, Johannes Fritzsch, who will finish our 2020 Season with the soaring heights of Sibelius' Symphony No.2.



# MESSIAH

FRI 27 NOV 2020 7.30PM

Venue	Concert Hall, QPAC
Conductor	Nicholas McGegan
Soloists	Madeleine Pierard, soprano Fiona Campbell, mezzo soprano Andrew Goodwin, tenor Hadleigh Adams, baritone
Chorus	Voices of Birrale

## PROGRAM

HANDEL *Messiah*

We finish the year with the beloved spiritual masterpiece, *Messiah*, by Handel. Featuring some of the most famous choral and vocal melodies of all time, our 2020 performance will be led by conductor Nicholas McGegan. Described as "one of the finest baroque conductors of his generation" (*The Independent*) and "an expert in 18th-century style" (*The New Yorker*), this will be an energetic and vibrant performance of this classic which should not be missed. It's the perfect way to kick off the festive season!

# 2020 At A Glance

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SUBSCRIBE

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## Why Subscribe?

When you buy a concert package, you become a Queensland Symphony Orchestra subscriber.

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\*Saving based on Adult A-Reserve Maestro set series package vs Adult A-Reserve individual concert tickets.

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Renewing Maestro, Morning Masterworks and Music on Sundays subscribers are allocated their same seat each year when booking during the priority period. (Wed 21 Aug – Wed 18 Sep 2019).

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Book your concert package before individual concert tickets go on sale on Mon 28 Oct 2019.

### ATTEND OUR REHEARSALS

Queensland Symphony Orchestra subscribers who list their email address on the booking form will be invited to attend special rehearsals in 2020.

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Choose to add extra tickets to concerts at time of subscribing to bring friends and family. These tickets are at Choose-Your-Own 3+ subscriber rates.

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We understand your diary can change. Queensland Symphony Orchestra subscribers can exchange tickets between concerts in the 2020 Season. The first three concert exchanges are free. See Booking Section for full details.

### RECEIVE A FURTHER 10% OFF

Queensland Symphony Orchestra 2020 subscribers are eligible to receive 10% off individual concert purchases for Queensland Symphony Orchestra concerts at QPAC Concert Hall in 2020 (on sale from 28 October 2019).

Available by phone or in person at Queensland Symphony Orchestra or QPAC Box Office on adult/concession tickets across A and B reserve (excludes Education Concerts).

### SPECIAL DEALS

Queensland Symphony Orchestra subscribers receive pre-sale offers, privileges and special deals. Provide your email when subscribing to take advantage of these benefits.

### DISCOUNTS TO OTHER ARTS COMPANIES

Buy tickets at a discounted rate to a range of arts companies Australia-wide. See [qso.com.au](http://qso.com.au) for details.



# MAESTRO

Our Maestro Package features orchestral classics, exciting new compositions, and some rare jewels too - all performed live by great conductors, dazzling soloists and, of course, the talented musicians of Queensland Symphony Orchestra.

*"Every performance I go to is as enjoyable, if not more so, than the last. I always know I'm in for a spectacular evening."*

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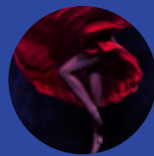
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Buy a Maestro package now and save up to 28% on the individual concert ticket price (based on Adult A Reserve Maestro 10 Pack). See page 44 for package pricing. Individual concerts on sale from 28 October 2019. Individual Maestro ticket prices from \$81-\$119 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

# MORNING MASTERWORKS

Enjoy a rousing shorter version of our evening concerts in a convenient Friday morning timeslot. Join us before each concert for a complimentary morning tea in the Concert Hall foyer bar.

*"I look forward to each and every concert and come away feeling exhilarated by the uplifting experience. The musicians are fabulous. Thank you for brightening my days."*

(MORNING MASTERWORKS SUBSCRIBER)



**MUSICAL SORCERY**  
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**DON QUIXOTE**  
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Buy a Morning Masterworks package now and save up to 15% on the individual concert ticket price (based on Adult A Reserve Morning Masterworks 5 Pack). See page 44 for package pricing. Individual concerts on sale from 28 October 2019. Individual Morning Masterworks ticket prices from \$60-\$89 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.



# MUSIC ON SUNDAYS

Hosted by the ever-entertaining and always informative Guy Noble, these shorter concerts feature a mix of lighter classical works. If you like your orchestra experience fun and relaxed, these are the concerts for you!

*"We really love these concerts! The orchestra is excellent and Guy's hosting is light-hearted and informative. It's a wonderful way to spend a Sunday."*

(MUSIC ON SUNDAYS SUBSCRIBER)



**THE BALLET BEAUTIFUL**  
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**HAPPY BIRTHDAY BEETHOVEN**  
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Buy a Music on Sundays package now and save up to 15% on the individual concert ticket price (based on Adult A Reserve Music On Sundays 5 Pack). See page 44 for package pricing. Individual concerts on sale from 28 October 2019. Individual Music on Sunday ticket prices from \$60-\$89 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

# CHAMBER PLAYERS

Get up close to the music-making in these intimate performances held in our very own studio. Enjoy music hand-picked and introduced by our musicians.

*"What a wonderful afternoon! A pleasure and privilege to hear the musicians in such an intimate setting."*

(CHAMBER PLAYERS SUBSCRIBER)



**BEETHOVEN AND BRAHMS**  
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Buy a Chamber Players package now and save up to 20% on the individual concert ticket price (based on Adult Chamber Players 5 Pack). See page 44 for package pricing. Individual concerts on sale from 28 October 2019. Individual Chamber Players ticket prices from \$49 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.



# SPECIAL EVENTS

Each year we offer some extra special concerts throughout the year – concerts that offer a unique experience. By adding them on to your Maestro, Music on Sundays, Chamber Players or Morning Masterworks package or including them in a Choose Your Own package, you will be able to access the best seats and prices for concerts which are sure to be popular in 2020.

*"I had goosebumps! What a sublime performance. Well worth the standing ovation!"*

(MAESTRO SUBSCRIBER)



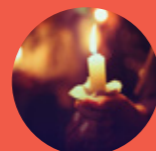
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**MESSIAH**  
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**LAST NIGHT OF THE PROMS**  
Sat 13 Jun 2020 2pm & 7.30pm  
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Include a special concert in a Choose Your Own Package or add on to your Set Series Package as an Extra Concert and save up to 13% on the individual concert ticket price (based on Adult A Reserve Extra Ticket price). See page 44 for package pricing. Individual concerts on sale from 28 October 2019. Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

# CHOOSE YOUR OWN

Do you have favourite soloists you want to hear? Or prefer music by certain composers? Or just have a busy schedule? Whatever your reason, we're flexible! With Choose-Your-Own Packages, select three or more of our concerts from the season in Step 2 of the booking form (excluding *Harry Potter and the Order of the Phoenix*<sup>TM</sup> and *Star Wars: Return of the Jedi*) and enjoy all our subscriber benefits and big ticket savings.



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Human  
Voice?



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Will You  
Choose?



Music  
from the  
Cinema?



Great  
violinists?

See Choose-Your-Own Pricing on page 44 for details. Individual concerts on sale from 28 October 2019. Individual ticket prices are subject to change based on demand. Purchase early to lock in the best prices and seats.



## Key Dates

**WED 21 AUG 2019**  
Subscriber bookings open 9am

**WED 21 AUG –  
WED 18 SEP 2019**  
Renewing subscriber priority  
booking period.

Set series subscribers with renewable seating need to book during this period to keep their same seats from the previous year. Renewing Choose-Your-Own subscribers will be seated in order of receipt.

**WED 21 AUG 2019**  
New subscriber bookings open 9am

New subscribers can also book during the priority period. They will have their payments taken and be placed in a queue for best seating once the renewing subscriber priority period ends.

**WED 18 SEP 2019**  
Renewing subscriber priority  
booking period ends at midnight

After this date, unclaimed set series subscriber seats will be released for general sale to all subscribers.

**MON 28 OCT 2019**  
Tickets to all 2020 concerts  
on sale 9am

All remaining seats are now available for sale via packages or single tickets.

\*Saving based on Adult A-Reserve Maestro set series package vs Adult A-Reserve single tickets.  
\*\* These concerts feature works from the Maestro series \*\*\* General admission.  
Due to the Orchestra's charity status GST is not applicable to subscription ticket purchases.  
A transaction fee of \$10 applies to each subscription booking.

All programs, repertoire and artists are correct at time of printing and subject to change without notice.

## How to Save

You can save up to 28%\* by purchasing a Queensland Symphony Orchestra concert package.

**CHOOSE-YOUR-OWN SERIES**  
Great value, great choice

Choose 7+ or 3+ concerts across the set series and special events to create a 2020 concert season that's perfect for you.

**SET SERIES**  
Best value and your same seats each year:

**MAESTRO**  
10 concerts (Saturday evenings)

**MORNING MASTERWORKS**  
5 concerts (Friday mornings)\*\*

**MUSIC ON SUNDAYS**  
5 concerts (Sunday mornings)

**CHAMBER PLAYERS**  
5 concerts (Sunday afternoons)\*\*\*

**SPECIAL EVENTS**  
Either add them to your set series or pick them in your Choose-Your-Own package to access special subscriber discounts:

**OPERA GALA**  
Fri 24 Apr 2020, 7.30pm  
Concert Hall, QPAC

**CINEMATIC**  
Sat 9 May 2020, 2pm & 7.30pm  
Concert Hall, QPAC

**THE LAST NIGHT OF THE PROMS**  
Sat 13 Jun 2020, 2pm & 7.30pm  
Concert Hall, QPAC

**ODE TO JOY**  
Sat 8 Aug 2020, 7.30pm  
Concert Hall, QPAC

**MESSIAH**  
Fri 27 Nov 2020, 7.30pm  
Concert Hall, QPAC

## How to book

**BOOK ONLINE**  
**QSO.COM.AU**

**BOOK VIA**  
**QUEENSLAND SYMPHONY**  
**ORCHESTRA BOX OFFICE**



**BY PHONE**  
07 3833 5044  
Mon – Fri, 9am – 5pm



**IN PERSON**  
Queensland Symphony Orchestra Box Office is located in the ABC building, 114 Grey Street, South Brisbane, QLD, 4101  
Mon – Fri, 9am – 4.30pm



**BY POST**  
Queensland Symphony Orchestra Box Office, GPO Box 9994, Brisbane Qld 4001

**BOOK INDIVIDUAL**  
**CONCERT TICKETS FOR**  
**QPAC CONCERT HALL**  
**EVENTS VIA QPAC**



**BY PHONE**  
QPAC 13 62 46  
Mon – Sat, 9am – 8.30pm

Queensland Symphony Orchestra authorises QTIx ticketing agency to manage relevant individual concert ticket sales. Individual concert tickets on sale from 28 Oct 2019.

**BOOKING WITH FRIENDS**  
If you and members of your party wish to attend the same concerts and sit together, you can book on their behalf using one form or submit separate forms stapled together. If any member of your party wants a slightly different selection of concerts, they must fill out a separate form and staple it together with yours.

Or book with Queensland Symphony Orchestra Box Office staff via phone 07 3833 5044.

# Booking Terms

### CONCESSION AND STUDENT TICKETS

Concession discount available to Centrelink issued card holders. Seniors Card holders are not eligible. Student discount is available to full time students. Student cards need to have a clearly indicated expiry date. Please supply proof of ID for each discount claimed. Please remember to bring your Centrelink card or Student card with you to the concert. Orders with student tickets will be held at Box Office until Student ID is supplied.

### EXTRA TICKETS

Choose to add extra tickets to concerts to bring friends and family or to add to your set series. If you wish to sit together you may have to relinquish your renewable seats for that specific concert. Please complete the 'Extra Tickets' column on the booking form. These tickets are at Choose-Your-Own 3+ subscriber rates.

### PAYMENT

Payment must accompany your booking and can be made by cheque, credit card or by cash (in person only).

### PROCESSING YOUR PACKAGE/SUBSCRIPTION ORDER

Tickets will be allocated in date order of receipt, prioritised as follows: renewals without seating changes, renewals with changes, new subscriptions. Seats are subject to availability. Your credit card will be debited or your cheque banked on receipt of your subscription application. This establishes priority for your booking within the Queensland Symphony Orchestra's ticketing system. Cash payments can be made at the QSO Box Office. For orders received in August, September or October you can expect to receive your tickets in November 2019. For orders received after these months, tickets will be posted within 5 working days of receipt of your booking. It can take 7 working days for your tickets to reach you via Australia Post. Tickets will be posted to the primary contact listed on the booking form.

### PAYING BY INSTALMENT

If paying by credit card, payment for your subscription can be split over two instalments. Queensland Symphony Orchestra will take half of the cost of your booking, plus deferment fee of \$7, transaction fee and any donation, upon receipt of your booking. Please note that your second instalment will automatically be deducted on Monday 2 December 2019 without further notice from Queensland Symphony Orchestra. When paying in instalments your tickets will be posted to you after the final payment is taken.

### SET SERIES SUBSCRIBERS WITH RENEWABLE SEATS

If you were a Maestro 10-pack, Maestro 12-pack, Morning Masterworks 5-pack or Music on Sundays 5-pack subscriber Queensland Symphony Orchestra Box Office has already reserved you the same seats you had in 2019 for the 2020 Season. We have also reserved seats for Chamber Player set series subscribers. In order to retain these seats you must renew by Wednesday 18 September 2019. After this date your seats will be released for sale. Seating change requests must be made at the time of renewing. Changes, where possible, will be made in date order of receipt. Where it is not possible to satisfy a change request, the original seats will be allocated.

### NEW SUBSCRIBERS

Payment for new subscriptions will be taken upon receipt of your order. Seats will be allocated in date order of receipt and only once the renewing subscriber priority period ends on Wednesday 18 September 2019.

### SUBSCRIBER TICKET EXCHANGE BENEFIT

If you are unable to attend a performance in your subscription package you may exchange your ticket to another performance. To complete an exchange, tickets must be returned to the Queensland Symphony Orchestra Box Office either in person or by post no later than two working days before the affected concert. Subscriber ticket exchanges cannot be completed at QPAC or any other venue. Ticket exchanges are subject to availability.

### TICKET EXCHANGE FEES

Subscribers will not be charged for the first three ticket exchanges. Subscribers will be charged an exchange fee of \$4 on their fourth ticket exchange to another concert or choice of seat and for any further exchanges. If the ticket being exchanged is more expensive than the original ticket price, you will need to pay the difference in price plus a \$4 exchange fee per ticket. If the ticket being exchanged is less expensive than the purchased ticket price, a \$4 exchange fee will be incurred and you will not be refunded the difference in ticket value.

### DONATIONS TO QUEENSLAND SYMPHONY ORCHESTRA

Payments for donations to Queensland Symphony Orchestra will be processed and charged upon receipt of booking.

### LOST TICKETS

If you lose your ticket(s) please contact the Queensland Symphony Orchestra Box Office on 07 3833 5044 and we will re-print your tickets. Re-printed tickets will not be posted. Re-printed tickets can only be collected from 1½ hours prior to the performance start time onwards from Queensland Symphony Orchestra staff at the venue Box Office.

### SUBSCRIPTION TICKET DELIVERY/COLLECTION

Tickets purchased as part of a subscription package will be posted (no postage fee applies) unless requested otherwise. If you do request to collect your tickets, they will be available from the Queensland Symphony Orchestra Box Office, 114 Grey Street, South Brisbane, QLD 4101 (Mon - Fri, 9am - 4.30pm) up to the day before the first performance in your subscription. On the day of a performance tickets can be collected from Queensland Symphony Orchestra staff at the venue Box Office from 1½ hours prior to the start of the performance onwards.

### PRE-BOOK YOUR CAR PARK AT QPAC

Patrons wishing to book parking at QPAC will need to contact QPAC on 136 246 or book online at qpac.com.au.

### SUNSHINE COAST BUS

Val Bradfield organises transport from the Sunshine Coast for Queensland Symphony Orchestra Maestro concerts and to other selected performances. For details phone Val direct on 07 5491 4668. Please note, this is a privately run service.

*Full terms and conditions available at qso.com.au. When booking online, clicking the 'Buy Tickets' button may take you to ticketing companies other than Queensland Symphony Orchestra. When completing a purchase with another company (e.g. QTIx or Ticketek) their ticketing terms and conditions apply. Queensland Symphony Orchestra respects your privacy and is committed to protecting your personal information and complying with its obligations under the Privacy Act. Full details on Queensland Symphony Orchestra's privacy policy are at qso.com.au/terms-and-conditions. To opt out, or if you have any questions, comments or complaints about how we handle your personal information, you may contact us on 07 3833 5044 or bookings@qso.com.au.*



# Subscription Pricing

Use **Section One** to calculate your Set Series pricing

Use **Section Two** if you want to Add extra tickets to your Set Series or to create a Choose-Your-Own Package with 3-6 concerts

Use **Section Three** if you want to create a Choose-Your-Own Package with 7 or more concerts

**Student/Child (U15) Subscriber Price: All concerts \$40 per ticket (except Chamber Players \$29 per ticket, and *The Peasant Prince* \$22 per ticket)**

A transaction fee of \$10 per booking applies to ticket packages in 2020

Section One  
(Per Package Price)

	A RESERVE		B RESERVE		C RESERVE**	
	ADULT	CONCESSION	ADULT	CONCESSION	ADULT	CONCESSION
<b>SET SERIES PACKAGE</b> (Renewable seating available)	<b>PACKAGE PRICE</b>					
<b>Maestro</b> (All 10 Concert)	\$850	\$740	\$740	\$640	\$610	\$490
<b>Music on Sundays</b> (All 5 Concerts)	\$380	\$330	\$330	\$280	\$300	\$245
<b>Morning Masterworks</b> (All 5 Concerts)c	\$380	\$330	\$330	\$280	Not Applicable*	
<b>Chamber Players*</b> (All 5 Concerts)	\$195	\$175	Not Applicable*			

Section Two  
(Per Concert Price)

	<b>CHOOSE YOUR 3+ CONCERTS</b> (Renewable seating unavailable)					
	<b>CYO 3+ AND EXTRA TICKET PRICE PER CONCERT</b>					
<b>Maestro/Opera Gala Evening</b>	\$99	\$87	\$87	\$76	\$61	\$49
<b>Ode to Joy</b>	\$110	\$100	\$100	\$89	\$70	\$59
<b>Music on Sundays</b>	\$80	\$67	\$67	\$58	\$60	\$49
<b>Messiah/The Last Night of the Proms/Cinematic</b>	\$80	\$67	\$67	\$58	\$60	\$49
<b>Morning Masterworks</b>	\$80	\$67	\$67	\$58	Not Applicable*	
<b>Chamber Players</b>	\$41	\$36	Not Applicable*			
<b>The Peasant Prince</b>	\$25	\$25	Not Applicable*			

Section Three  
(Per Concert Price)

	<b>CHOOSE YOUR 7+ CONCERTS</b> (Renewable seating not available)					
	<b>CYO 7+ PRICE BY CONCERT</b>					
<b>Maestro/Opera Gala Evening</b>	\$95	\$82	\$82	\$71	\$61	\$49
<b>Ode to Joy</b>	\$110	\$100	\$100	\$89	\$70	\$59
<b>Music on Sundays</b>	\$76	\$66	\$66	\$56	\$60	\$49
<b>Messiah/The Last Night of the Proms/Cinematic</b>	\$76	\$66	\$66	\$56	\$60	\$49
<b>Morning Masterworks</b>	\$76	\$66	\$66	\$56	Not Applicable*	
<b>Chamber Players</b>	\$39	\$35	Not Applicable*			
<b>The Peasant Prince</b>	\$25	\$25	Not Applicable*			

\*General Admission Seating @ QSO Studio  
\*\*C Reserve is Row H-J Balcony QPAC Concert Hall Only

NEED HELP? CONTACT US

### QUEENSLAND SYMPHONY ORCHESTRA BOX OFFICE

**Phone** (07) 3833 5044 (Mon-Fri, 9am-5pm)  
**Email** bookings@qso.com.au.  
**In person** Queensland Symphony Orchestra, 114 Grey, South Brisbane, QLD, 4101 (Mon-Fri, 9am-4.30pm).  
**By Post** Queensland Symphony Orchestra Box Office, GPO Box 9994, Brisbane Qld 4001

# Composer Directory

COMPOSERS	WORK/S	PG	COMPOSERS	WORK/S	PG
Abbott, Katy	<i>The Peasant Prince</i>	11	Jarre	Main Title from <i>Lawrence of Arabia</i>	29
Adams	<i>Shaker Loops</i>	28	Martinů	Nonet No.2, H.374	24
Bach, J.S.	Passacaglia and Fugue in C minor, BWV582	30	Milliken, Cathy	<i>Earth Plays</i> , mvt.1 pingvellir	9
Beethoven	<i>Coriolan Overture</i>	18	Mozart	<i>Don Giovanni Overture</i>	12
	<i>Egmont Overture</i>	21		<i>Dove sono from The Marriage of Figaro</i>	14
	Piano Concerto No.4 in G	25		Piano Quartet No.1 in G minor, K.478	28
	Piano Concerto No.5 in E flat (Emperor)	31		Piano Trio No.2 in E flat, K.498 (Kegelstatt)	19
	Romance No.2 in F for Violin and Orchestra	18		Symphony No.41 in C, K.551 (Jupiter)	12
	Sextet in E flat, Op.71	8	Muczynski	Duos for Flute and Clarinet in B flat, Op.24	24
	String quartet No.7 in F, Op.59 No.1	13		Parry	<i>Jerusalem</i>
	Symphony No.5 in C minor	30	Poulenc		Organ Concerto in G minor
	Symphony No.8 in F	18		Rameau	<i>Les Indes Galantes</i> (Selections)
	Symphony No.9 in D minor (Choral)	25	Ravel		<i>Bolero</i>
Triple Concerto for Violin, Cello and Piano	6	Rossini		<i>Cruda Sorte from The Italian Girl in Algiers</i>	14
Violin Concerto in D	17		<i>Largo al factotum from The Barber of Seville</i>	14	
			Selected Arias from <i>The Barber of Seville</i> for 2 bassoons	13	
Bernstein, E.	Music from <i>The Magnificent Seven</i>	29	Saint-Saëns	<i>Bacchanale from Samson et Delilah</i>	10
	Suite from <i>To Kill a Mockingbird</i>	29		<i>Morceau de Concert for Horn and Orchestra</i>	10
Brahms	Hungarian Dances	26		Symphony No.3 (Organ Symphony)	9
	Piano Quintet in F minor Op.34	8	Violin Concerto No.3 in B minor	27	
	Sonata No.3 in D minor for Violin and Piano, Op.108	24	Schubert	German Dances	26
Symphony No.2 in D	27	Konzertstück in D for Violin and Orchestra		26	
		Symphony, D.759 in B minor (Unfinished)		12	
Britten	<i>Les Illuminations</i>	12	Sherman Brothers	<i>Mary Poppins</i> Medley	20
Chaminade	Concertino in D for Flute and Orchestra	20		Shostakovich	Symphony No.5 in D minor
Debussy	<i>La Mer</i>	15	Sibelius		Symphony No.2 in D
Delibes	<i>Coppélia</i> (Selections)	10		Violin Concerto in D minor	22
Dukas	<i>The Sorcerer's Apprentice</i>	9	Strauss, J. Jr.	<i>Long live the Magyar</i> (Éljen a Magyar) Polka	26
Dvořák	Slavonic Dances	26		Overture to <i>Der Zigeunerbaron</i> (Gypsy Baron)	26
	Symphony No.7 in D minor	17	Strauss, R.	Concerto No.1 in E flat for Horn and Orchestra	9
Elgar	Nimrod from <i>Enigma Variations</i>	20		<i>Don Juan</i>	30
	Pomp and Circumstance March No.1 in D ( <i>Land of Hope and Glory</i> )	20		<i>Don Quixote</i>	21
Enescu	Rumanian Rhapsody, Op.11, No.1 in A	26	Variations on a Bavarian Folksong ("Dirndl is haub auf mi' "), for string trio	28	
			Tchaikovsky	<i>1812 Overture</i>	16
Eötvös, Melody	New Work	6		Lensky's Aria <i>kuda, kuda vi udalilis</i> from Eugene Onegin	14
Gershwin	<i>Porgy and Bess</i> Symphonic Picture for Orchestra	15		Letter Scene <i>Puskai pogibnu</i> from Eugene Onegin	14
Giacchino	Music from <i>The Incredibles</i>	29	Symphony No.4 in F minor	22	
Glass	Violin Concerto No.1 (arranged for Saxophone)	15	Variations on a Rocooco Theme	21	
Gluck	<i>Dance of the Blessed Spirits</i> and <i>Dance of the Furies</i> from <i>Orfeo ed Euridice</i>	10	Verdi	Le Ballet de la Reine "La Peregrina" from <i>Don Carlos</i>	10
				<i>Sempre Libera</i> from <i>La Traviata</i>	20
Golijov	<i>The Dreams and Prayers of Isaac the Blind</i>	19		<i>Va pensiero</i> (Chorus of Hebrew Slaves) from <i>Nabucco</i>	20
			Weber	Trio in G minor, Op.63	13
Gounod	<i>O nuit d'amour</i> from <i>Faust</i>	14		Williams	'Adventures on Earth' from <i>E.T.</i>
	Waltz Aria <i>Je veux vivre</i> from <i>Romeo et Juliet</i>	14	<i>Schindler's List</i>		16
Handel	Hallelujah Chorus from <i>Messiah</i>	20	Star Wars: Return of the Jedi		7
	<i>Messiah</i>	32	Williams, Natalie	<i>Fourth Alarm</i>	27
	<i>Zadok the Priest</i> (Coronation Anthem No.1)	20		Wood	<i>Fantasy on British Sea Songs</i>
Haydn	Symphony No.103 in E flat (Drum Roll), mvt 4: <i>Allegro con spirito</i>	26	Zimmer		<i>Gladiator</i>
	Symphony No.104 in D (London)	21		Theme from <i>Inception</i>	29
Hoey, Bernard	New Work	22			
Holst	Mars, the Bringer of War ( <i>from the Planets</i> )	16			
Hooper	Harry Potter and the Order of the Phoenix	23			
Horner	<i>Braveheart</i>	16			



# Education & Community

In 2020 Queensland Symphony Orchestra will seek to entertain, inspire, and educate audiences across Queensland. We will engage with children, students, community musicians, and music lovers. Whoever and wherever you are, there is an opportunity to learn and explore with the musicians of Queensland Symphony Orchestra.



**FIND OUT MORE**

qso.com.au  
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 07 3833 5044



# Make a Difference Today

Our mission is to be an **Orchestra for Everyone**.

As an Orchestra for Everyone, we carry a significant responsibility to entertain, inspire and educate audiences across all of Queensland. We cannot do this without your love of music and your ongoing support.

Help us **entertain** fellow music lovers by supporting our musicians, our live performances in concert halls, auditoriums and underneath the stars, as well as bringing world-class international conductors and soloists to our shores.

Help us **inspire** the young and young-at-heart with community engagement programs that provide once in a lifetime opportunities to perform with the Orchestra.

Help us **educate** young musicians to pursue their music passion through our Education and Youth Programs made up of concerts and mentoring workshops all of which support the Department of Education's Music Curriculum.

You can support Queensland Symphony Orchestra by supporting our many different programs and projects:

- Artistic Programs
- Community Engagement Programs
- Education and Youth Programs
- Concert Live Streaming Projects
- Regional Touring Projects

Make a difference today. Add a donation to your subscription, or get in touch with our Development team to discuss how you can help grow our future.

**FIND OUT MORE**

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Students from Roma State College



Brenda Sullivan with her Chair Donor Heidi Rademacher



# Partners

A partnership with Queensland Symphony Orchestra promises unrivalled opportunities for collaboration, brand alignment and money-can't-buy experiences. To discuss how your business can unlock Queensland Symphony Orchestra's truly unique assets, contact our Development Team. [development@qso.com.au](mailto:development@qso.com.au) | 07 3833 5037 | [qso.com.au](http://qso.com.au)

## GOVERNMENT PARTNERS



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GPO Box 9994 Brisbane QLD 4001

Cnr Grey and Russell St,  
South Brisbane

**P** (07) 3833 5000

**E** info@qso.com.au

**Box Office** (07) 3833 5044



**Cover Image**

Paul Rawson, trumpet  
43 years playing with Queensland Symphony Orchestra